

Role	Number of	Rate / week 40h	Amount per week	Needed Per Week	Day rate	Def Payments / week
Level Production Post-Production Animation						
1 1 Brush Hand Assistant Tape Operator Animation Runner						
Construction Assistant						
Driver/Runner						
Art Room Assistant						
Labourer Xerox Operator						
Stable Hand						
Unit Assistant						
2 2 Casting Assistant						
Occupational First Aider Edge Numberer Assistant Background Artist 3						
Production Assistant	1	\$1,115	\$1,115			
/Runner	1	\$1,115	\$1,115			
Post Production Assistant Assistant Cel Painter						
SFX Assistant 2nd Assistant Sound Editor Layout Artist 3						
Wardrobe Assistant Production Assistant/ Digital Scanner						
3 3 Clapper Loader Assistant Tape Operator 1 Animation Library Assistant						
Assistant Picture Editor		\$1,170	\$1,170			\$1,170 Andrew
Camera Assistant 2nd	1	\$1,170	\$1,170			
Assistant Floor Manager Visual Effects Assistant 2 Assistant Digital Animation						
Assistant Grip						
Assistant Hairdresser						
Assistant Make-up Operator						
Lighting Assistant	1	\$1,170	\$1,170			
Digital Colour Grader	1	\$1,170	\$1,170			
Location Scout (TVC) Digital Painter	1	\$1,170	\$1,170	\$1,170		\$1,170 Andrew & Naomi
Production Secretary 1st Assistant Layout Artist						
Third AD	1	\$1,170	\$1,170	\$1,170		
3rd / 4th Electrics	1	\$1,170	\$1,170			
Data Wrangler	1	\$1,170	\$1,170	\$1,170		\$1,170 Andrew
4 4 Assistant Animal						
Trainer/Pick-up						
Assistant Sound Editor Checker						
up Rider Broadcast Tape Operator Assistant Animator						
Armourer Visual Effects 1 Assistant Animation (Rostrum) Camera						
Carpenter Operator						
Chaperone	1	\$1,253	\$1,253	\$1,253		
Draftsperson (Art						
Department)						
Assistant Layout Artist						
Electrician Colour Stylist						
Enrolled Nurse Digital Animation Compositor						
Extras Casting	1	\$1,253	\$1,253	\$1,253		\$1,253 Naomi
(HoD)						
Generator Operator In-betweener/Clean-up						
Lighting Technician Artist	1	\$1,253	\$1,253			
Pattern Cutter Tracer /Painter (HoD)						

Production Accounts	1	\$1,253	\$1,253	\$1,253	
Assistant					
Track Reader					
Set Dresser					
Set Maker					
Sign Writer					
Standby Props					
Standby Wardrobe. Dresser	1	\$1,253	\$1,253	\$1,253	
Transport Manager					
Tutor					
5 5 Art Department Co-ordinator	1	\$1,335	\$1,335		
1st Assistant Picture Animation Production Co-ordinator					
Assistant Art Director Editor Animator 3					
Best Boy / Foley Artist 2	1	\$1,335	\$1,335	\$1,335	
Boom Operator	1	\$1,335	\$1,335	\$1,335	
Director's Assistant Neg Cutter 2					
Floor Manager Supervising Tape Operator					
Grip Telecine 3					
Hairdresser	1	\$1,335	\$1,335	\$1,335	
Props Buyer/Master	1	\$1,335	\$1,335	\$1,335	\$1,335 Naomi
Make-up Artist	1	\$1,335	\$1,335	\$1,335	
Mechanic					
Model Maker					
Production Co-ordinator	1	\$1,335	\$1,335	\$1,335	
Registered Nurse					
Second AD	1	\$1,335	\$1,335	\$1,335	
Scenic Artist					
SFX Technician					
Unit Manager	1	\$1,335	\$1,335	\$1,335	
6 6 Construction Manager Dialogue Editor Animation (Rostrum)					
Continuity Person Digital Compositor 1					
Effects/sound Editor	1	\$1,443	\$1,443		
Camera Operator	1	\$1,443	\$1,443		
Focus Puller	1	\$1,443	\$1,443	\$1,443	
Foley Artist 1 (Film)					
Gaffer Foley Engineer Animator 2					
Hairdressing Supervisor Neg Cutter 1 Assistant Animator (HoD)					
Assistant Character Designer					
Head Wrangler/ Horse					
Master					
On-Line Editor 2 Assistant Storyboard Artist					
/ Animal Trainer Telecine 2 Background Artist					
Key Grip					
Location Manager	1	\$1,443	\$1,443	\$1,443	\$1,443 Andrew
Make-up Supervisor Clean-up					
Production Accountant					
Safety Supervisor	1	\$1,443	\$1,443		
Set Designer					

SFX Co-ordinator						
Stills Photographer						
Story Editor	1	\$1,443	\$1,443	\$1,443	\$1,443	Naomi
Technical Director						
Wardrobe Supervisor						
7 7 Art Director Mixer Animation (HoD)						
Camera Operator / . Music Editor	1	\$1,575	\$1,575			
Casting Director	1	\$1,575	\$1,575			
Continuity (HoD) Post Production Digital Production Supervisor						
Costume Designer Supervisor	1	\$1,575	\$1,575			
Sound Designer	1	\$1,575	\$1,575	\$1,575		
First AD	1	\$1,575	\$1,575	\$1,575	\$1,575	Naomi Or combine with Safety officer
Gaffer (HoD) / Supervising Sound Editor	1	\$1,575	\$1,575	\$1,575		
Key Grip (HoD) Telecine 1 Storyboard Artist						
Lighting Designer Visual						
Production Manager Visual Effects Supervisor						
SFX Make-up Supervisor						
SFX Designer						
Sound Recordist	1	\$1,575	\$1,575	\$1,575		
8 8 Director of Photography	1	\$1,723	\$1,723	\$1,723	\$1,723	Andrew
Picture Editor	1	\$1,723	\$1,723	\$1,723	\$1,723	Andrew
Production Designer						
Second Unit Director						
9 9 Director (series & serial)*	1	\$1,797	\$1,797	\$1,797		
10 10 Director (features & mini-series)*						
Equipment Hire						
Showdown Unit Truck	1	\$5,000	\$5,000	\$5,000		
Showdown Lighting Truck	1	\$2,500	\$2,500	\$2,500		
Camera Hire						
	1	\$2,500	\$2,500	\$2,500		

\$62,296	\$42,574	\$8,514	\$14,005
Larger crew	Base Crew	Per Day	Deferred Payment

Total with deferred payment	
\$28,209	\$5,642
Base Crew	Per Day

Crew per week	Day	Day deferred		
\$42,574	\$8,515	\$2,801		

Equipment Per week  
7,500

\* Remove camera hire if we use own gear. RED Komodo X and Cini lens kit with focus pu Save \$2500 per week
\$2,500 Andrew

Total with deferred pay and Camera hire

Per week totals (No defered payment)

Crew

Cast

Per Week Production Total

\$42,574
\$22,757
<b>\$65,331</b>

<b>\$25,709</b>	<b>\$5,142</b>
Base Crew	Per Day

Total per week Deferred untill production sold
<b>\$16,505</b>